

NOV 25 1924

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"THE GO-GETTERS"

By

GEORGE MARION JR. ✓✓

✓ No. 7 ✓

"THE GOING OF COMING" ✓

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"THE GOING OF CUMMING"

Directed by Del Andrews

Story by George Marion Jr.

Scenario by George Marion Jr.

Photographed by George Rizard

Released by F.B.O.

Released - ~~December 7, 1924.~~ *Nov. 25, 1924*

Footage -

Reels - 2✓

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CAST

Peggy Davis	Alberta Vaughn
Ted Adams	George O'Hara
Tim Mooney	Kit Guard
Sylvester Tomkins	Albert Cooke
Harold Van Cleve	Stanley Taylor

Synopsis

"THE GOING OF CUMMING"

The city of Inglewood takes pardonable pride in its Bobitorium. The place is busy; Sylvester, the head barber is pounding on a huge packing case. Tim Mooney, truck driver, enters and takes hammer from Sylvester, Sylvester protests as Tim starts unpacking the box, but Tim insists, and when finally it is unpacked Sylvester tells him that he had just finished packing it.

Peggy and Imogene, manicurists, have not arrived. Kid Cumming, a prizefighter, is waiting at Peggy's table for a manicure, however, and when Peggy finally enters, he stutters out a conversation that gets somewhat on Peggy's nerves. During his stuttering-spell, he mentions that he is training Harold Van Cleve, "the villain", for his fight with Ted Adams, the young hero in Peggy's eyes.

There is dancing in the Bobitorium, and when Ted enters he changes the record to "Beautiful Katy", the stuttering song, at the tune of which the Kid goes into a rage and threatens to smash the place up. Ted drives one to the Kid's chin, and the Kid does a loop. Ted hurts his hand, and Harold Van Cleve rushes in with a sarcastic grin as if to say "Now you can't beat me up in our bout."

That afternoon as Tim and Ted are out walking a car draws up near them, and they stop. Harold, the Kid and a Patent Lawyer are in the car. The lawyer threatens Ted unless he pays him the money he owes him, at once. It is suggested, however, that if he will "give" the fight to Harold, the debt will be cancelled. When Ted refuses to listen to bribery, they threaten to put the Kid in Harold's place, against Ted. Even this does not weaken the young hero.

The fight opens. Harold and his cronies are present to see Ted get knocked out by the Kid. The fight is on Ted's side, at first, but the Kid soon gains advantage. Peggy, in desperation, gets the

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small Victrola that was used in the Bobitorium, and puts the record "Katy" on. When the Kid hears it, he turns in anger, and Ted knocks him out.

The fight over, Ted truthfully tells Peggy he could not have won without her aid. The patent Lawyer and Harold enter, with all sorts of threats, but just at this moment Sylvester crashes in with a telegram. The Maldwin Locomotive works are willing to advance \$500 on a model that Ted had previously invented! A Godsend at an unexpected, but opportune, moment. Ted can pay his debt. He has won the fight, and scored another point in the girl's favor, whose honor he sought.

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